



## The Tucher family

The Tuchers are among Nuremberg's significant "patricians" – non-noble families whose wealth and influence raised them over the centuries to the independent Imperial City's governing Council. The Tuchers had participated in governing the city since the early 14th century. Their wealth was based on lucrative international trading in luxury goods like spices, cloth and furs, as well as mining and smelting. The family did not withdraw from trade until the mid-17th century, after which they lived a life similar to that of the nobility, primarily in the country. Formal ennoblement arrived in 1815, when the Tuchers were granted the title of "Freiherr," or baron, and were thus privileged to add the noble "von" to their name. They played a major role in Nuremberg's economic upswing during the 19th century. The Tucher Brewery was the city's second largest around 1880, exporting beer as far as Africa and China.



## Extra ideas

**Come right in!**  
**"Katharina Tucher" shows off her home**  
 Join a guided tour (in German) by the historic Lady of the House, in costume, at 2 pm every Sunday.

You can find out more about all current guided tours, exhibitions and other events online at: [museum-tucherschloss.de](http://museum-tucherschloss.de)

**The Renaissance Garden for everyone!**  
 Our gift to garden fans and lovers of peace and quiet. The Garden is open at no charge Tuesdays and Wednesdays from 10 am to 7 pm, April to September. Access on Mondays, Thursdays and Sundays is only by admission to the museum.



**Museum Tucher Mansion and Hirsvogel Hall**  
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**Hirsvogelsaal**  
 For rentals and events entry through:  
 Treibberg 6, 90403 Nürnberg

**Rentals and events**  
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**Hours**  
 Mon 10 am–3 pm  
 Thu 1 pm–5 pm  
 Sun 10 am–5 pm

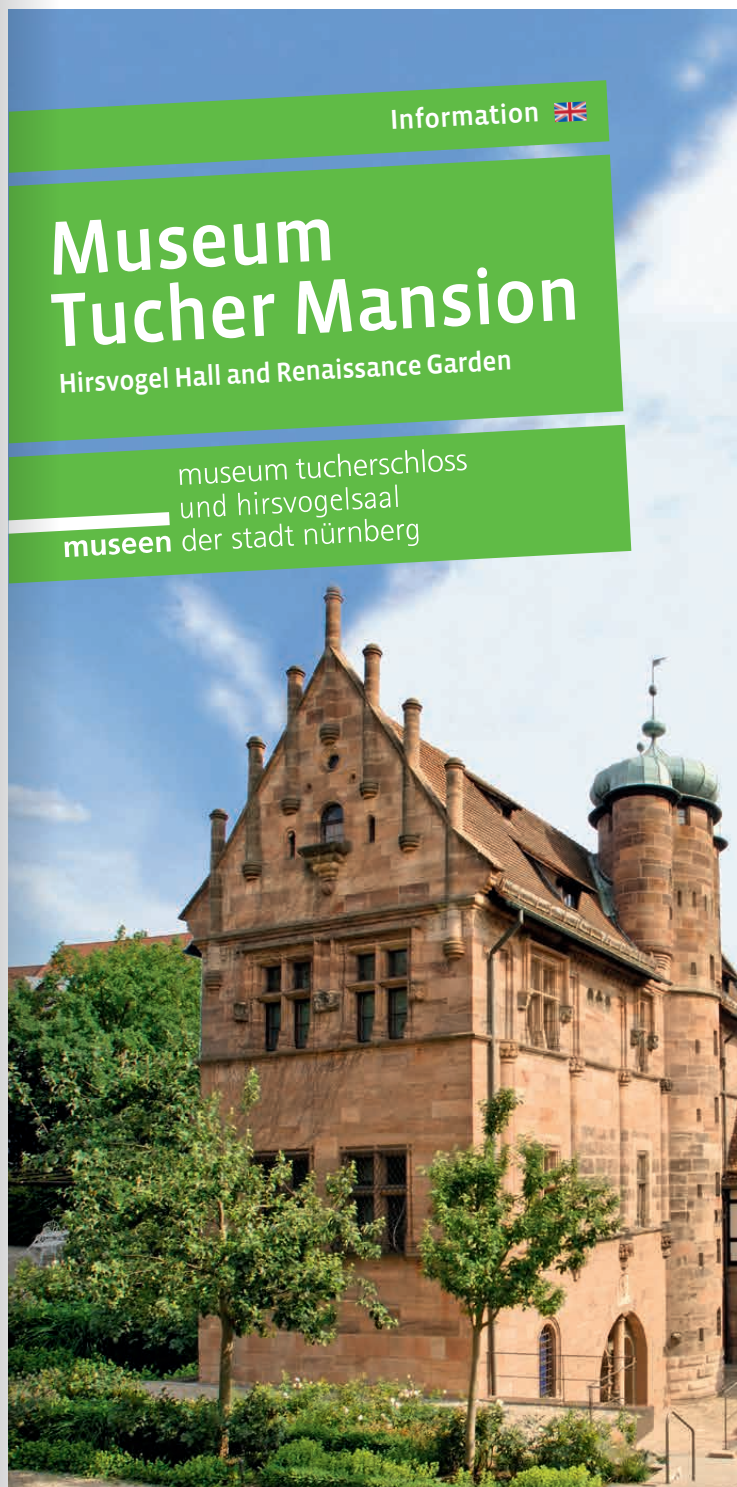
**Public transportation**  
 Bus 36: Innerer Laufer Platz or Laufer Tor stops  
 Tram line 8: Rathenauplatz stop  
 U2/U3: Rathenauplatz stop

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## Welcome to the Tucher Mansion!

The Museum Tucher Mansion presents the cultural and social world in which the Nuremberg patrician class lived, as shown by a major merchant family, the Tuchers.

Here you can get an idea of how this political, economic and social elite once lived. The garden, completed in 1544, was probably used not just for doing business, but also for splendid celebrations.

The Museum Tucher Mansion contains a large number of impressive objects donated to churches and portraits by significant artists. You'll also find splendid furnishings from four centuries, along with 16th and 17th-century windows and tapestries.

The permanent exhibition is filled out with works in faïence, glass and gold, including work by the man who was perhaps Nuremberg's most famous goldsmith, Wenzel Jamnitzer.







## History of the property

Lorenz II Tucher (1490-1554)

From 1533 to 1544, Lorenz II Tucher and his wife, Katharina, had a grand garden installed on a farmhouse property the family had owned since the 14th century. The building burned almost to the ground during World War II; only three foundation walls remained. Fortunately, however, the movable contents – historic furniture, tapestries and paintings – were saved.

The mansion was rebuilt from 1964 to 1968. When the Castle reopened as a museum in 1969, the Tucher family's art holdings returned to their old home. Almost every item on exhibit still belongs to the Tucher Cultural Foundation, and is on loan to the museum.



Katharina Tucher († 1549)

## The Courtyard, Entry Hall, and "Treasures"

The Courtyard offers an unusual mix of early Renaissance structural and decorative architectural features from a variety of countries.

The most noteworthy feature is the stair turret, reminiscent of French models. It rises above the gabled roof of the main building, and its triple tourelles lend a picturesque note.

The large Entry Hall, with its late Gothic stellar vaulting, once served a variety of purposes. Here we can see one of the finest surviving examples of older Nuremberg stained glass: Veit Hirsvogel's tracery window of 1502, based on a design from Dürer's studio.

The "Treasures" adjacent to the lobby display portraits from the studio of Albrecht Dürer's teacher Michael Wolgemut, and Dürer's employee Hans Schäufelein. There are also significant examples of pious artworks donated to churches.



## Residential rooms



The first floor above the ground floor was once the family's private living quarters. The massive free-standing cabinet (ca. 1540/50) in the "Dining Room" was long attributed to Nuremberg sculptor and architect Peter Flötner.

Four unique glass panes portraying the story of the Prodigal Son are by Zurich stained glass painter Christoph Murer. Rare glass vessels and faïence ewers portray some of the Tucher family's properties.

Adjacent rooms give a sense of the Tucher family's history in later eras. The "Baroque Room" has feudal family portraits from the 17th and 18th centuries, and valuable faïence pieces. The "Study," furnished in late 19th century style, has Biedermeier-era portraits and works by Munich's most famous painter Franz von Lenbach.

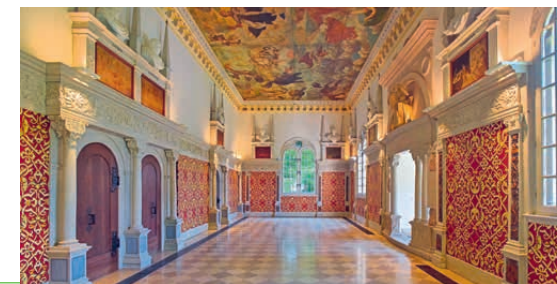
The rooms on the second floor were for grand functions. This is probably where the Tuchers received special visitors and held their family celebrations. The "Reception Room" has portraits of Tucher family members by Renaissance painters Nicolaus Juvenel and Lorenz Strauch.

The laid tables in the "Banqueting Hall" point to an important component of patrician wedding festivities: the betrothal table and the celebratory banquet.

The precious Tucher table service is by two famed Renaissance artists: Nuremberg goldsmith Wenzel Jamnitzer and enamel painter Pierre Reymond from Limoges, France. Jamnitzer also created the fire-gilt "Double Ewer," the bipartite wedding goblet.



## Hirsvogel Hall



In the early 16th century, the Hirsvogels were among Nuremberg's wealthiest patrician families. They built up a significant trading business specializing in fine spices, cloth and metals, and enjoyed success on an international scale.

The Hirsvogel Hall was built in 1534 by Lienhard Hirsvogel in honor of his wedding to Sabine Welsler, of Augsburg. It was intended as a hall for partying. The splendid interior was based on the "modern" Renaissance style, and was a total novelty in Nuremberg. Outstanding features include the wall panels portraying subjects from antiquity, thought to have been carved by Nuremberg artist Peter Flötner; the stone mantelpiece leading to the garden; and the ceiling painting by Dürer's student Georg Pencz, showing the Fall of Phaëton.

After being destroyed in World War II, the former tourist attraction, including its rescued interior fittings, was rebuilt for the year 2000.

## The Garden

The idyllic garden combines decorative and functional purposes, and invites visitors to linger and savor its delights. The modern landscaping of fruit trees, flower beds, a lawn, espaliered roses, fountain and terraces is inspired by Renaissance examples. Special events and art exhibitions are also regularly held here.

The garden design won the Architecture Prize of the City of Nuremberg in 2004.



## Rentals



### Entry Hall and Courtyard

The building's grand Entry Hall, with its imposing stellar vaulting, offers a superb setting for official and private celebrations, corporate events, readings and small concerts.

If desired, the Renaissance Courtyard, the only one of its kind in Nuremberg, can also be rented together with the Entry Hall. We regret that the Courtyard cannot be rented separately.

There are a coat check area and rest rooms. A separate side room is available for catering service (there is no kitchen). No seating is provided with the space.

On Saturdays from March to October, the Entry Hall is also available for civil weddings. You can find out more about possible wedding dates and reservations only by calling the City Registry Office directly: phone +49 911 231-5384 or +49 911 231-2822

### Hirsvogel Hall

This grand Hall is tailor-made for unforgettable occasions – whether private or official, whether wedding banquets, birthday parties, or company anniversaries. The room is also well suited for cultural events like concerts, readings, lectures and symposia. The modern lobby extension is equipped with coat check, rest rooms and a kitchen. Tables and chairs are available, as is a piano if desired.

The Hall and garden can be rented together. We regret that the garden cannot be rented separately.

You can find out more about rentals at: phone +49 911 231-5414, fax +49 911 231-5422, vermietungen-tucherschloss@stadt.nuernberg.de

**Maximum occupancy of the Entry Hall:**

40 persons if tables and chairs are used

60 for standing receptions

**Measures of the Entry Hall:** about 112 m<sup>2</sup> (L-shaped floor plan, approximately 14 x 11 m)

**Measures of the Courtyard:** about 200 m<sup>2</sup>

**Maximum occupancy of the Hall:**

70 persons if tables and chairs are used

95 for standing receptions

85 for seating in rows

**Measures of the Hall:**

about 95 m<sup>2</sup>

(about 15.2 x 6.3 m)

**Measures of the associated modern lobby extension:**

lobby alone, about 50 m<sup>2</sup>

lobby plus coat check, WCs and catering kitchen, about 100 m<sup>2</sup>