

## 08 Time Line 2001 to 2017

### 2001

- 4 November: Opening by Federal President, Johannes Rau
- Nuremberg Region Innovation Award for the Study Forum

### 2002

- "Silver Otter" Award of the British Guild of Travel Writers for the Best New Overseas Tourism

### 2004

- Exhibition "Seduced, abused, and sacrificed: the short life of Nuremberg Hitler Youth Member Paul B."
- Exhibition "Like a Danse Macabre" Picture cycle by Alfred Hrdlicka
- City of Nuremberg Architecture Award to Günther Domenig for the Documentation Centre
- Award of the 9<sup>th</sup> International Architecture Biennale in Venice for Günther Domenig's design for the Documentation Centre

### 2005

- Exhibition "With Time: 60 Years of Dealing with the Former Nazi Party Rally Grounds"
- Exhibition "Tell me about Oradour" \*
- Exhibition "Leni Riefenstahl. Photography – Film – Documentation"
- Exhibition "Racial Mania: The Nuremberg Laws of 1935"

### 2006

- Exhibition "Franconian Bridge: from the Brown House to the Reich Chancellery"
- Opening of the Information System on the former Party Rally Grounds
- The Documentation Centre is one of 365 locations in "Germany – Land of Ideas"
- Symposium "Visualised Mania: Dealing with NS films as Historic Documents"

### 2007

- Exhibition "Technicians of the 'Final Solution' Topf & Söhne – The Furnace Builders of Auschwitz"
- Exhibition "Utmost Harshness" – Crimes of the Wehrmacht in Poland, September-October 1939"
- Symposium "The Veit Harlan Case. Example of a Nazi Film Propagandist"

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## 2008

- *Exhibition "Hass Destroys"*
- *Exhibition "Right-wing Extremism in Bavaria"*
- International Expert Conference "The Rights that Make us Human"
- Conference of European Ministers of Education "Teaching Remembrance"
- Symposium "Treason and Heroic Death. The Reception of World War I in Nazi Propaganda Films"
- Exhibition "The Vanishing of the Synagogue"

## 2009

- Exhibition "Burden of Images. Franconia during National Socialism"
- International Expert Conference "That Four Great Nations ...: The Nuremberg Trial – Taking Stock"
- Symposium "Hitler Images. From "Führer" to Cartoon Figure"

## 2010

- Exhibition "Jerusalem was in Franconia – A Photographic Search for Traces"
- Exhibition "The Track: The Logistics of Racial Mania" in cooperation with six memorial sites in Poland
- Project Youth Audioguide "Young People Telling History"
- Symposium "Endless Anti-semitism. Propaganda and Provocation in Film"
- Opening of the Memorium Nuremberg Trials

## 2011

- Exhibition "Return. Paintings and Sculptures by Vittore Bocchetta"
- Exhibition "The Myth "Germania" and the "Temple City" of Nuremberg"
- "Information Day Zeppelin Field" with over 3,200 visitors
- Conference "Preservation or Decay? The Future of the Former Nazi Party Rally Grounds in Nuremberg" with experts from at home and abroad.
- "Open Day" on the tenth anniversary of the Documentation Centre with over 4,000 visitors

## 2012

- *Exhibition "Notre Combat – Our Struggle. A Project by Linda Ellia on 'Mein Kampf'"*
- Exhibition "Generate Art" The Nuremberg Art Academy during National Socialism
- *Exhibition "In the Lens of the Enemy: German Photojournalists in Occupied Warsaw 1939-1945"*
- Exhibition "Robbed of Rights. Robbed of Dignity. Robbed. Aryanization in Nuremberg and Fürth"



### 2013

- Exhibition "Words of Violence. About Right(wing) Reading Matter" – Books from the Documentation Centre's Collection"
- *Exhibition "Between the Lines? Newspapers as Nazi Instrument of Power"*

### 2014

- Room Installation with Panorama Projection "Summer Fourteen. The Birth of the Horror of Modern Times"
- Change of Director: Hans-Christian Täubrich, director of the Documentation Centre Former Nazi Party Rally Grounds, retires. He is succeeded by Florian Dierl.

### 2015

- *Exhibition "The Face of the Ghetto. Pictures by Jewish Photographers from Litzmannstadt Ghetto 1940-1944"*
- *Exhibition "Günther Domenig – Another Way of Seeing. Architectural Photographs by David Schreyer"*
- Exhibition "The Grounds. Documentation. Discussion. Perspectives"
- Symposium "Preserve! What for? Perspectives for the Zeppelin Grandstand and Field and the Former Party Rally Grounds" in cooperation with the City of Nuremberg Culture Department

### 2016

- *Exhibition "School in National Socialism. Exhibition with Learning Lab."*
- 62<sup>nd</sup> Federal German Seminar for Memorial Sites: "Between Information and Meaningful Purpose? Special Aspects of Documentation Centres as Learning Locations for the History of National Socialism – The Example of the Former Nazi Party Rally Grounds in Nuremberg".
- Exhibition "Survived the Concentration Camps. Portraits by Stefan Hanke"

### 2017

- Exhibition "Albert Speer in the Federal Republic. Dealing with the German Past"
- *Exhibition "Racial Diagnose: Gipsy'. The Genocide of the Sinti and Roma and the Long Struggle for Recognition."*

\* Exhibitions transferred from other institutions



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For further information, please contact the office of the Documentation Centre Former Nazi Party Rally Grounds, Tel. +49-(0)911-408 70 292.

