

Newly developed video presentations as an integral part of the tour of the exhibition constitute a special feature of the exhibition concept. They deal with the following concepts:

- Building history (11 minutes)

The plans devised by the National Socialists are shown in a computer simulation. Documentary film material is included, giving an impression of the course of construction which ceased when war broke out.

- Mobilising people and emotions (7 minutes)

The presentation uses mainly historic amateur films and original TV footage from the 1936 Party Rally. This material documents the enormous organisational challenge presented by these major events. The film also very clearly shows the pseudo-religious aspects employed by the National Socialists in their stage-management for the party rallies aiming directly at peoples' emotions.

- "Triumph des Willens" [Triumph of Will] (12 minutes)

A documentary about Leni Riefenstahl's infamous film of 1934 exposes to what extent Riefenstahl's film was a stage-managed production of a stage-managed event rather than a "true documentary report".

- "Nuremberg Trials" (8 minutes)

Using original film footage, this film documents the course of the trial against the main war criminals.

- „The Nazi Party Rallies – Eye-witnesses remember“ (38 minutes):

The exhibition closes with a contemporary eye witnesses talk about their memories of the Nazi Party Rallies. This is the quintessence of an oral history project with more than 120 participants, and it shows very clearly how in particular the younger generation of the time was taken in and to a large extent influenced by the propaganda production of the Nazi Party Rallies.

Presentation

The concept for the exhibition's presentation was devised by design office Müller+Müller-Rieger, who in their choice of material (glass and steel) were inspired by Günther Domenig's architecture. The design concept deliberately rejected "classic" exhibition elements. Instead it is centred around the historical document which is employed as the "main player" in a didactic hierarchy of exhibition resources.

The designers juxtaposed the massive unfinished structures of the building with clear shapes and materials. The entire exhibition tour – from first to last room – is designed as an unified entity, based on media and communication principles. The design's leitmotifs include:

- **Form elements made from rough iron slabs**

In the first rooms, the form elements quote the architecture, but as the exhibition tour continues, they take on more and more threatening forms. The iron slabs closing off rooms from the outside world are used by the designers to demonstrate the National Socialists' self-centred "bunker



museen der stadt nürnberg

mentality", their attempt to cut themselves off from unwelcome and unwanted influences and news "from outside".

- **Picture and text elements**

The picture and text elements are room-high glass elements, bright elements shedding light into the darkness of history. They lean towards the visitors, threatening them and confronting them with the topic. Graphic elements, with purposeful selection of pictorial material and stark contrasts, intensify the impact of the overall presentation.

- **Large format photographs**

The topic of each room is stated with a large format photograph. The image chosen as well as its position within the room seem to open up the architecture and generate an imaginary scenery. Thus even during a fleeting visit, visitors will be guided through the exhibition in an impressive and meaningful way. The design makes an important contribution towards the didactic structure of the exhibition.

- **Lighting**

The exhibition lighting is based on an aimed overall concept. Light adds dramatic effect to the rooms and guides visitors' attention through the tour. The rooms are not lit in a traditional way. Rather light is used to render visible the historical facts presented.

Munich design office Müller-Rieger (until 2003: Müller+Müller-Rieger) have been designing exhibitions and museums for many years. Numerous projects include exhibitions in the Deutsches Museum München [Technical and Science Museum], exhibition for the German Museum of Hygiene in Dresden, projects for the Federal Family Ministry, for industrial companies, for the Oberhausen gasometer as well as numerous exhibitions on social and cultural history in the Municipal Museum of Munich, the Munich Jewish Museum.

This folder contains the following informations for you:

- 01 Heading for Success: The First Seven Years
- 02 The Former Nazi Party Rally Grounds
- 03 A Brief History of the Documentation Centre
- 04 The Architecture
- 05 *The Permanent Exhibition "Fascination and Terror"***
- 06 Educational Programme
- 07 General Information

For further information please contact the documentation centre Tel: +49 911-231- 5666.

